

The House itself

From 1975 to 2025 :



2025: seen from the eastern terrace. The long, narrow house runs from the northwest (by the crest of the hill) to southwest, windows opening east (as here) or west. Parking is on top, northwest beyond the two cypresses to the right of the picture.

The first day we saw it in June 1975 both houses now part of our hillside.



...me with the owner of no. 674 at the time, Mr Charrière

1975



Arrival from the parking area in 1990. Studio I on the right, below the library. The courtyard as not yet been paved.



In 2023, the courtyard paved and the rose bush restored.



The covered terrace provides a good outdoor dining room almost year round.



June 2024 : Festival de Labeaume en musique: Director Philippe Forget on the left ; Anne-Lise Blaise, builder of stone walls and paving (ELIPS) in the middle and on the right, Marie Cheuvart, from our Association Accueil du vivant.



May 2025 : Natacha Guillaumont, co-director of la Maison du vivant, with her family.

THE BIG COMMUNAL KITCHEN JUST OFF THE COVERED TERRACE

2015 : after years of neglect, in the early stages of restoration



2016 : cleaned up, Post Ikea...



IN 2020



In June 2021, invaded by Mozart singers, all cooks...



In May 2025 : Solea and Paul preparing a vegetarian meal together...



THE LIBRARY NOW SITUATED ABOVE STUDIO 1. FORMERLY A HAYBARN

1975 - 1976



2018



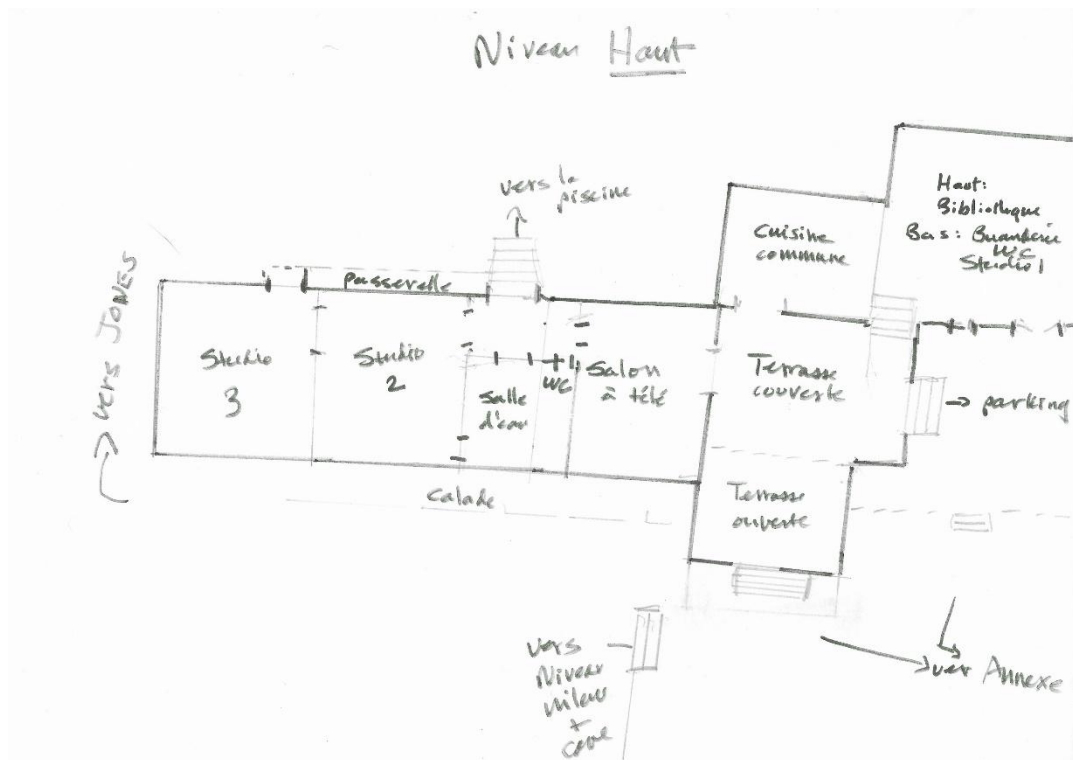
2021...books proliferating...



STUDIO 1 : FIRST ON THE RIGHT AS YOU ARRIVE, BELOW THE LIBRARY



TOP LEVEL NORTH TO SOUTH : TV ROOM, STUDIOS 2 + 3



LIVING ROOM/TV ROOM: Removing a wall to open up spaces (see floor tiles).
 Today the big wardrobes contain household linens, extra warm clothes, equipment.
 A bookcase not shown has the TV and DVD reader.



STUDIO 2, SMALL BEDROOM WITH 2 SINGLE BEDS POSSIBLE, NEXT TO BIGGEST BATHROOM IN THE HOUSE (with tub):

2015



2021



STUDIO 3: FORMER ARTIST'S STUDIO WITH BIG WINDOWS, VIEWS

2015



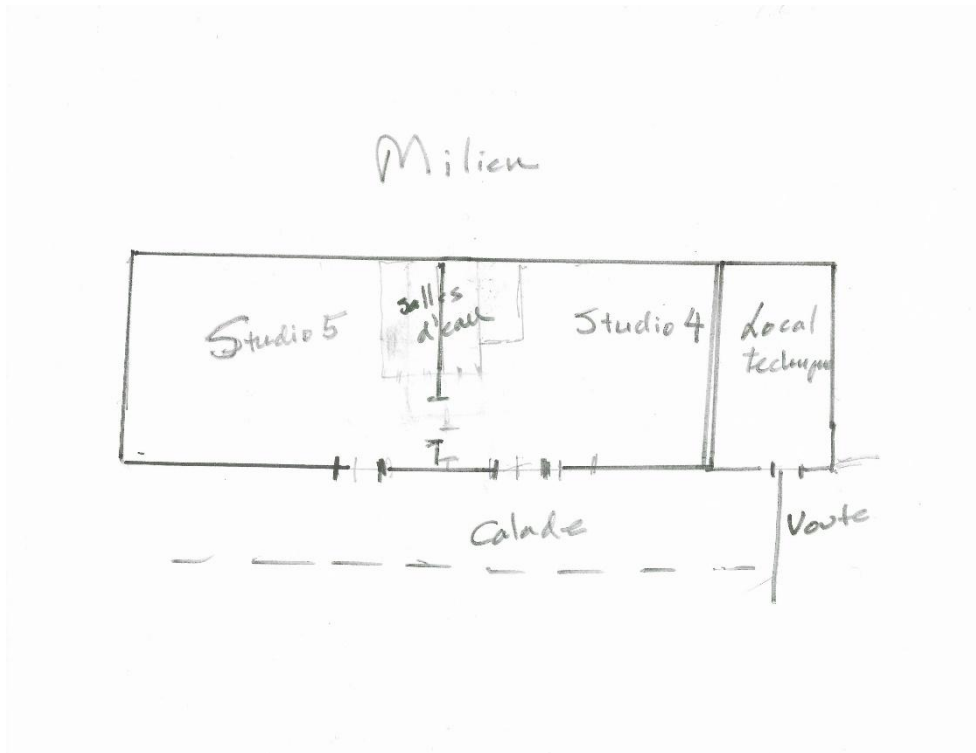
2021



2016 : Studio 3 seen from outdoors, from the west : one window converted into a door ; a balcony walkway added for independent entry.



MIDDLE LEVEL NORTH TO SOUTH : STORAGE CELLAR UNDER THE VAULT ? THEN STUDIOS 4 and 5



Top and middle levels seen from the eastern terraces. The two lower doors give into Studio 4 to the north, Studio 5 to the south.



2016 : Restoration of STUDIO 4 looking north



Kitchenette before and during :



2021 the stone-vaulted bedroom





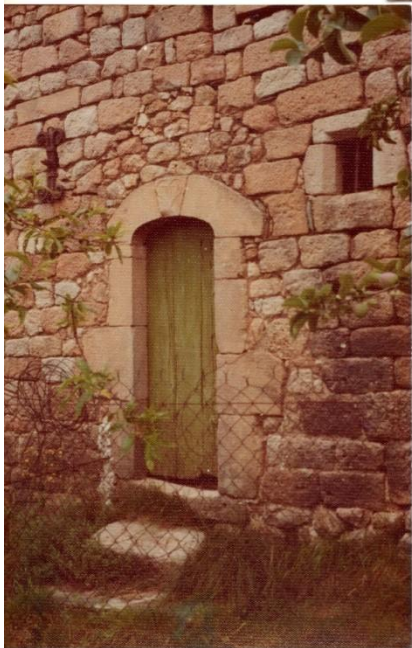
2021+ bathroom with photo of green lizard



By pure chance, I found this painting by my mother-in-law Monique Gracy and the photo by my father-in-law Bernard Dupont, surely made the same day of the same subject, three squashes from my garden.

STUDIO 5 MIDDLE LEVEL SOUTH DOOR

1975 - 1976



2016 View from Studio 5 looking through to Studio 4 to the north, before and after separations put in. Wim Florquin created all most all of our kitchen installations, often using as here a collection of old oak countertops from a tailor's shop in Avignon.



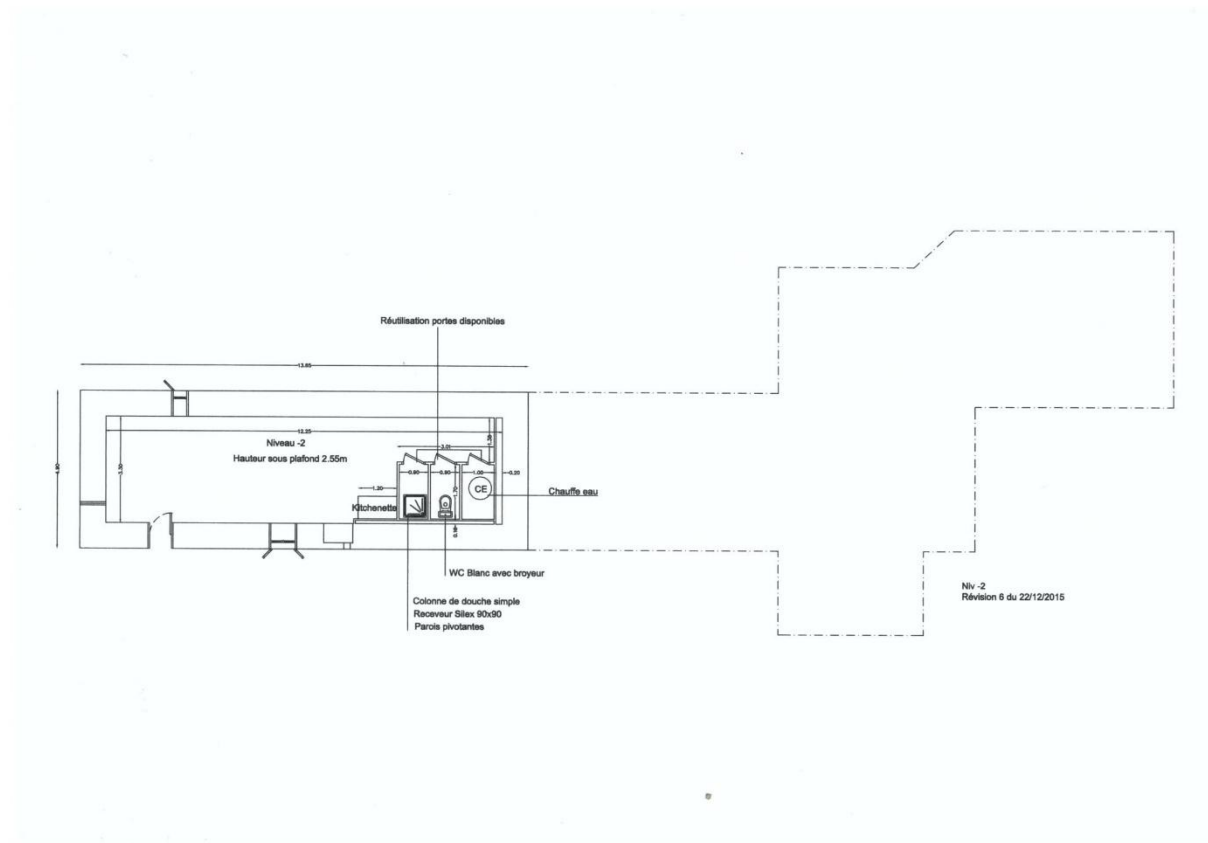
2016



2021



CELLAR DORMITORY LOWEST LEVEL



2016-7



2017 First version : a conference room that no one used.



2019 : Transformed into a dormitory (1-4 personnes) or coolest summer bedroom



Homage to two people, both now passed away, who helped constantly with the restoration of both house and hillside : Electrician **Philippe Maurin** (on the right) and his gardener landscaping friend **Jean-Marc Rieu** (on the left).



View of Studio 3 looking from the pathway that leads to my house (no 670).



RESTORED SWIMMING POOL 2017 : 130cm depth throughout.



August 2024 : full of crazy Americans, alternating with Ukrainian teenagers ...



L' ANNEXE/ SEPARATE ROOM FOR MEETINGS, MUSIC , GYM

1976 former pigsty ? henhouse ? two garages, full of old stuff...



Restoration de 2017-8







2018 : Finished except for the piano which came later. Almost all the furnishings can be moved to adapt to visitors' needs.



Every object has a history : Indian shawl, a gift from the Bhagwati pbb-ahm@landscapeindia.net, it is a "kota chanderi" from Madhya Pradesh, impression « bagh ». And a ceramic doll left from the last stay here of the group "Jardin des Sambucs » (Gard), and which I think resembles the owner...

2025 Designer-gardeners from the Atelier Bivouac meeting to work on a shared book project



Musicians from the Opéra en liberté troupe rehearsing *Hibiscus et Palissandre*, « piccolo opéra végétal », for the 2025 Festival de Labeaume en musique. <https://labeaume-musiques.fr/>